



Zsofia Otvos

My final pick is Zsofia Otvos, whose expressionistic portrait and figural works demonstrate a high degree of excellence. Her ability to portray human emotion is evident in her work at every level; facial expression, eyes, clenched hands, colour choices, brushwork, you name it. I like her work for the same reasons I have chosen all my other 'picks'... they know what they are doing, and are pursuing excellence, each in their own very individual way, without necessarily paying any homage to 'popular opinion'.

To email Zsofia, click on her name, above.

These are works that speak visually for themselves, executed by people who know how to use their heads, their hands, their tools, and their imaginations, all equally well. Here is art, that is not afraid of its craft, operating in the interface between intellect and emotion, that is home to the human condition. This... is the twenty-first century.

Source: www.rebertwittig.com/paper40.html,2002